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UNIVERSITY OF ILLINOIS

COLLEGE VISITOR Vol. V. No. 3

DECEMBER, 1906

Entered as Second Class Matter

Catalogue
of
GRAND ISLAND COLLEGE

Grand Island, Nebraska

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MAIN COLLEGE BUILDING

The Thirteenth

Annual Catalogue

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Grand Island College

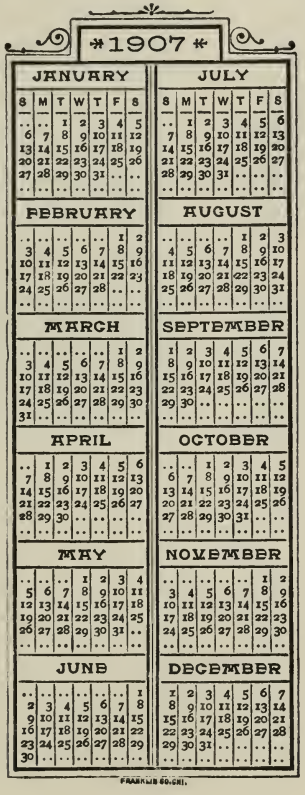
for 1906

With Calendar and Announcements

for 1906-1907

1906

CALENDAR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COLLEGE CALENDAR

1907

January	1, Tuesday	Christmas Vacation Ends
January	17, Thursday	Day of Prayer for Colleges
January	25, Friday	First Semester Ends
January	29, Tuesday	Second Semester Begins
April	13, Saturday	Arbor Day
June	9, Sunday	Baccalaureate Sermon
June	9, Sunday	Sermon Before Christian Association
June	10, Monday	Public Examinations
June	10, Monday	Meeting of Educational Commission
June	10, Monday	Prize Declamations
June	11, Tuesday	Athletic Field Day
June	11, Tuesday	Prize Orations
June	12, Wednesday	Annual Meeting of Trustees
June	12, Wednesday	College Musicale
June	13, Thursday	Commencement Exercises
June	13, Thursday	Alumni Banquet
June	13, Thursday	College Reception

1907 SUMMER VACATION

September	10, Tuesday	First Semester Begins
November	28, Thursday	Thanksgiving Day
December	20, Friday	Christmas Vacation Begins
December	31, Tuesday	Christmas Vacation Ends
January	24, 1908, Friday	First Semester Ends
January	28, Tuesday	Second Semester Begins
June	12, Thursday	Commencement

BOARD OF TRUSTEES

TERM EXPIRES 1907

Anthony S. Rogers,	Ord
Frank W. Barber,	Franklin
J. B. Hawk, M. D.,	Grand Island
Rev. Geo. Van Winkle,	South Omaha
C. E. Woodruff,	Grand Island
L. S. Moore, D. D. S.,	Grand Island
Rev. A. H. Ballard,	Lincoln

TERM EXPIRES 1908

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J. W. Conley, D. D.,	Omaha
W. A. Prince,	Grand Island
E. J. Porter, M. D.,	Omaha
Charles Sheaff,	Hastings
Levi Kimball,	Wakefield
I. W. Carpenter,	Omaha

TERM EXPIRES 1909

W. H. Thompson,	Grand Island
L. J. Malmsten,	Lexington
E. E. Bennett,	Lincoln
J. W. Bartlett,	Wayne
Rev. C. J. Pope,	Grand Island
Allan Craig,	Grand Island
Geo. B. Bell,	Grand Island

OFFICERS OF THE BOARD

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W. H. Thompson, Vice-President
L. C. Gilbert, Secretary
G. B. Bell, Treasurer
L. S. Moore, Endowment Treasurer
Rev. A. S. Merrifield, D. D., Financial Secretary

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L. S. Moore
J. B. Hawk
W. A. Prince
L. C. Gilbert, Secretary
W. H. Thompson
Geo. B. Bell
Geo. Sutherland, ex-officio

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W. H. Thompson
Geo B. Bell
L. S. Moore
Geo. Sutherland

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Professor of Economics and Christian Evidences

CYRUS REED MERRIFIELD, A. B.
Professor of Mathematics

OREL GRONER, B. S., A. B.
Professor of Physical Science

LEONIDAS RAYMOND HIGGINS, Ph. D.
Professor of Greek and Latin

JOHN FORSYTH CRAWFORD, A. M., Dean
Professor of Philosophy and Education

CAREY HERBERT CONLEY, A. B.
Professor of English and Public Speaking
Principal of Academy

MYRTLE KINYON, A. B.
Professor of German
Dean of Women

JOHN GREENLEAF WHITTIER LEWIS, A. B.
Professor of History
Assistant Professor of Latin

FACULTY —Continued

SHERIDAN ROSS JONES, A. M.
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Curator of the Museum
Secretary of the Faculty

EMELINE JENSEN, A. B.
Professor of French

FRANK WATENPAUGH, M. Acc'ts.
Principal of School of Business and Shorthand

CHARLES DONALD ALLEMAN, B. Mus.
Instructor in Instrumental Music

CLARA FERRENBERG
Instructor in Vocal Music

INEZ WILCOX
Instructor in Instrumental Music

CYRUS REED MERRIFIELD
Librarian

HARRIET CRAIG
Assistant Librarian

L. C. GILBERT
Registrar

MRS. M. E. Hull
Matron

FACULTY COMMITTEES

The President is Ex-officio Chairman of each Committee.

ADVERTISING—Professors Watenpaugh, Lewis, Dean Crawford.

ATHLETICS—Professors Merrifield, Jones, Dean Myrtle Kinyon.

COURSES OF STUDY—Professors Higgins, Groner, Dean Crawford.

DISCIPLINE—Deans Crawford, Myrtle Kinyon, Principal Conley.

LECTURES—Professors Higgins, Watenpaugh, Emeline Jensen.

SOCIAL—Principal Conley, Dean Myrtle Kinyon, Professor Emeline Jensen.

SUPERVISION OF BOARDING PLACES—Professors Groner, Jones, Merrifield.

THE COLLEGE

The founders of this institution have sought to establish a College where, surrounded by the best of influences and stimulated by the best instruction, young people may fit themselves adequately for the duties and responsibilities of life.

ADMISSION

Candidates for admission to College must be graduates of the Academy of Grand Island College or of an accredited high school or an academy of recognized standing, or they must show by examination that they are prepared to carry on the work of the College successfully. Certificates of graduation accompanied by a statement of their preparatory work made out and signed by the principal will be accepted as prima facie evidence of sufficient preparation,

Credits given on certificates are conditional and may be withdrawn, if the student shows his preparation to have been insufficient.

Those seeking admission should bring with them testimonials of good moral character. Those coming from other colleges should present certificates of honorable dismission from the college last attended.

Twenty-eight credits are required for admission to the Freshman class, each credit representing a five hour study pursued throughout a semester. The subjects that may be offered are stated in two groups. Each candidate must offer all of Group I, amounting to eighteen credits, and at least ten credits from Group II.

GROUP I.—REQUIRED

English	4 credits
Algebra	3 credits
Geometry	2 credits

Language (Latin at least 4)	6 credits
History	3 credits

GROUP II.—ELECTIVE

English	2 credits
German	4 credits
Greek	4 credits
Latin	2 credits
History	2 credits
Botany	2 credits
Zoology	1 credit
Geology	1 credit
Civics	1 credit
Chemistry	1 credit
Physiology	1 credit
Drawing	1 credit
Agriculture	1 credit

Students may be admitted to advanced standing, provided they give satisfactory evidence of having completed the previous studies of the course or the equivalent thereof.

It is of the utmost importance that the students begin their work in school at the beginning of the school year. At this period new classes are organized in which the foundations for the year's work are laid. The first week of the term or year is therefore worth more than several weeks after the year's work is well begun. Accordingly every effort possible should be put forth by each student to be on hand at the beginning of the year.

ACCREDITED SCHOOLS

The following is a list of four-year high schools and academies, accredited for the year 1906-1907, to which from 28 to 32 points of entrance credit are granted according to the work of the individual graduate:

Albion	Bellevue College Acad.
Alliance	Blair
Alma	Bloomington
Arapahoe	Blue Hill
Ashland	Blue Springs
Auburn	Broken Bow
Aurora	Brownell Hall, Omaha
Beatrice	Butte, Montana

Cedar Rapids
Central City
Chadron
Chadron Academy
Cheyenne, Wyoming
Columbus
Cotner University Acad.
Crawford
Creighton
Creighton Uni. Acad.
Crete
David City
Deadwood, S. D.
Edgar
Fairbury
Fairfield
Fairmont
Falls City
Franklin Academy
Fremont
Friend
Fullerton
Gates Academy
Geneva
Gothenburg
Grand Island
Hartington
Harvard
Hastings
Hebron
Hiawatha, Kansas
Holdrege
Humboldt
Kearney
Lead, S. D.
Leadville, Colo.
Lexington
Lincoln
Lincoln Academy
Luther Acad., Wahoo
McCook
Madison
Mankato, Kansas
Marysville, Kansas
Minden
Missoula, Montana
Mt. St. Mary's Seminary
Nebraska City
Nelson
Norfolk
North Bend
North Platte
Oakland
Ohiowa
Omaha
O'Neill
Ord
Osceola
Pawnee City
Pawnee City Academy
Plainview
Plattsmouth
Ponca
Randolph
Red Cloud
Red Oak, Iowa
Sacred Heart Academy
St. Catherine Academy
St. Francis Academy
St. Theresa P. H. S.
St. Paul
Schuyler
Seward
Shelton
South Omaha
Spalding Academy
Stanton
Stromsburg
Superior
Sutton
Tecumseh
Ulysses

Wahoo
Wakefield
Wayne
Weeping Water
Weeping Water Acad.
West Point
Wilber
Wisner
Wood River
Wymore
York

The following is a list of high schools and academies, accredited for the year 1906-1907, to which from 20 to 24 points of entrance credit are granted, according to the work of the individual graduate:

Bancroft
Bloomfield
Cambridge
Clarks
Cozad
DeWitt
Elmwood
Genoa
Gibbon
Grafton
Havelock
Holy Child Jesus
Hooper
Laurel
Louisville,
Neb. Inst. for Blind
Newman Grove
Orleans
Oxford
Pender
Pierce
Ravenna
Scribner
Sidney
Syracuse
Table Rock
Tekamah
Tilden
Valentine
Valley
Wausa

COLLEGE COURSES

Three courses of study are offered. Each of these courses extends through four years. After the Sophomore year the student is permitted a certain degree of freedom in the choice of the particular studies which he will pursue.

I. The Classical Course.—This course makes the study of the ancient and modern languages the basis of the education. In addition studies in science, history, literature, mathematics, etc., are pursued. Upon the student who completes this course the degree of Bachelor of Arts is conferred.

II. The Philosophical Course.—In this course one ancient language and the modern languages together with mathematical and scientific studies are offered. The degree of Bachelor of Philosophy is conferred upon those who complete this course.

III. The Scientific Course.—This course is based primarily upon the study of the natural sciences, but includes a sufficient amount of mathematics, history, economics and languages to make it the equal of the other courses in point of discipline and culture. This course affords the student abundant opportunity to specialize in biology, physical science or any other of the natural sciences. The degree of Bachelor of Science is conferred upon those who complete this course.

The above courses are so arranged and adjusted that those wishing to fit themselves to enter professional courses in medicine, civil and electrical engineering and other occupations requiring advanced studies will find that these college courses are not only an admirable preparation for the professional schools, but enable the graduate to take advanced standing in the technical and graduate departments.

Candidates for the Bachelor's degree, in order to obtain a diploma, must have all conditions removed by the beginning of the second semester of the year which designates their class.

CONSPECTUS OF COLLEGE COURSES

The Roman numerals refer to the courses, which are described in the subsequent pages; the Arabic numerals indicate the number of recitations a week.

FRESHMAN YEAR

	CLASSICAL		PHILOSOPHICAL		SCIENTIFIC	
First Semester	College Algebra I.	5	College Algebra I,	5	College Algebra I.	5
	Latin I,	4	Latin I.	4	Chemistry I.	5
	Greek I.	5	German I.	5	German I.	5
	Rhetoric I.	3	Rhetoric I.	3	Rhetoric I.	3
	Public Speaking I.	1	Public Speaking I.	1	Public Speaking I.	1
Second Semester	Plane and Spherical Trigonometry II.	5	Plane and Spherical Trigonometry II.	5	Plane and Spherical Trigonometry II.	5
	Latin II.	4	Latin II.	4	Chemistry II.	5
	Greek II.	5	German II.	5	German II.	5
	Rhetoric II.	3	Rhetoric II.	3	Rhetoric II.	3
	Public Speaking II.	1	Public Speaking II.	1	Public Speaking II.	1

SOPHOMORE YEAR

	CLASSICAL		PHILOSOPHICAL		SCIENTIFIC	
First Semester	Chemistry I.	5	Chemistry I.	5	Chemistry III.	5
	Latin III.	5	Latin III.	5	Physics I.	5
	Greek III.	5	German III.	5	German III.	5
	English Literature I.	2	English Literature I	2	English Literature I.	2
	Public Speaking III.	1	Public Speaking III.	1	Public Speaking III.	1
Second Semester	Chemistry II.	5	Chemistry II.	5	Chemistry IV.	5
	Greek IV.	5	French II.	5	Physics II.	5
	English Literature II.	3	English Literature II.	3	English Literature II.	3
	Public Speaking IV.	1	Public Speaking IV.	1	Public Speaking IV.	1
	ELECTIVES		ELECTIVES		Analytic Geometry IV.	4
	Analytic Geometry IV.		Analytic Geometry IV.			
	Latin IV.		Latin IV.			
	French II.		German IV.			
	Biblical Literature IV.		Biblical Literature IV.			

JUNIOR YEAR

	CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
First Semester	History I. 5 Zoology I. 5 Greek V. 4 ELECTIVES German I. Latin V. Education I. Biblical Literature V. Physics I. Chemistry III. Calculus V. French III.	History I. 5 Zoology I. 5 French III. 5 ELECTIVES German V. Latin V. Education I. Biblical Literature V. Physics I. Chemistry III. Calculus V.	History I. 5 Zoology I. 5 Physics III. 4 ELECTIVES Calculus V. Education I. Biblical Literature V.
Second Semester	History II. 3 Greek VI. 4 Logic II. 4 English Literature IV. 3 ELECTIVES German II. Latin VI. Calculus VI. Education II. Biblical Liter'e VI. French IV. Physics II. Zoology II.	History II. 3 Zoology II. 4 Logic II. 4 English Literature IV. 3 ELECTIVES German VI. Latin VI. Calculus VI. Education II. Biblical Liter'e VI. French IV. Physics II.	History II. 3 Zoology II. 4 Logic II. 4 Chemistry VI. 3 ELECTIVES German IV. Chemistry VI. Calculus VI. Education II. Biblical Literature VI. English Literature IV. French II.

SENIOR YEAR

	CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
First Semester	Economics I. 4 Psychology, Ethics } III. 5 Greek VII. 3 ELECTIVES English Literature V. Education III. Biblical Literature VII Advanced Logic V. German III. Latin VII. French V. Astronomy I.	Economics I. 4 Psychology, Ethics } III 5 English Literature V. 3 ELECTIVES Physiology III. Education III. Biblical Literature VII. Advanced Logic V. Latin VII. Physics III. French V. Astronomy I.	Economics I. 4 Psychology, Ethics } III. 5 Astronomy I. 4 ELECTIVES Physiology III. English Literature V. Education III. Biblical Literature VII. Advanced Logic V. German V. French III.
Second Semester	Economics and Social Science II. 4 History IV. 3 History of Philosophy IV. 3 Christian Evidences IV. 2 ELECTIVES International Law Experimental Psychology VI. Greek VIII. English Literature VI. or VIII. Education IV. Biblical Literature VIII. German IV. Latin VIII. Botany VI. Geology II.	Economics and Social Science II. 4 History IV. 3 History of Philosophy IV. 3 Christian Evidences IV. 2 ELECTIVES International Law Experimental Psychology VI. Histology IV. English Literature VI. or VIII. Education IV. Biblical Literature VIII. Latin VIII. French VI. Botany VI. Geology II.	Economics and Social Science II. 4 Geology II. 3 Christian Evidences IV. 2 ELECTIVES International Law Experimental Psychology VI. Histology IV. English Literature VI. or VIII. Education IV. Biblical Literature VIII. German VI. Chemistry VIII. Botany VI. French IV.

COURSES OF INSTRUCTION

ASTRONOMY

I. General Astronomy. Lectures and recitations. Prerequisite, Freshman mathematics and chemistry. Required of Seniors in B. S. course, elective for qualified students in A. B. and Ph. B. courses. Four hours, first semester.

BIBLICAL LITERATURE

The aim of this department is to secure such an appreciation of the historical conditions, the literary qualities, and the exact meaning of the Bible as to increase the student's use of it as a living book and to deepen his devotional life. All courses are elective.

I. A general course in a selected book or group of books in the Bible. One hour, first semester.

II. Continuation of I, second semester. Courses I and II are open to all college students whose other work does not interfere.

IV. A minute study of a selected book or group of books. Open to Sophomores. Four hours, second semester.

V. VI. VII. and VIII., continuation of IV., through Junior and Senior years.

BIOLOGY

ZOOLOGY

I. Invertebrate Zoology. Lectures, recitations and laboratory study of typical invertebrate specimens. Lectures on the fundamental laws of life, reading on allied forms. Required of all Juniors. Five hours, first semester.

II. Vertebrate Zoology. Continuation of Course I with lectures, recitations and laboratory study of typical vertebrate

specimens. Required of all Ph. and Sc. Juniors, Cl. Elective. Five hours, second semester.

III. VERTEBRATE MORPHOLOGY. Lectures, reading and laboratory work. A comparative study of the higher vertebrate types. Wiedersheim's Comparative Anatomy. First semester, three hours. Elective for students in the college departments.

IV. VERTEBRATE MORPHOLOGY. Continuation of Course III. Second semester.

V. VERTEBRATE EMBRYOLOGY. Lectures, recitations and laboratory study of the development of vertebrate types. First semester, three hours. This course will alternate yearly with Course III. Courses I and II, prerequisite.

VI. VERTEBRATE EMBRYOLOGY. Continuation of Course V. Second semester.

VII. HISTOLOGY AND MICRO-TECHNIQUE. Lectures, recitations and laboratory work. Microscopic anatomy of the body tissues, and the preparation of microscopic slides. Szymonovicz's Text-book of Histology. Two and three hours. First semester. Courses II or III, prerequisite.

VIII. HISTOLOGY. Continuation of Course VII. Second semester.

IX. PHYSIOLOGY. Advanced course in human physiology. Special work on the central nervous system and the vital phenomena of life. Stewart's Manual of Physiology. First semester, three hours. Elective for students in the college departments.

X. PHYSIOLOGY. Continuation of Course IX. Second semester.

XI. PHYSIOLOGY—SHORT COURSE. A one semester course in advanced human physiology. Three hours. Elective for college students. First semester.

XII. SPECIAL BIOLOGY. A course in the history of Biology. A discussion of the problems and methods used in biological investigation. Junior and Senior. Elective.

BOTANY

I. PLANT ECOLOGY. General study of plant relations and associations based on environment. Two hours, first semester. Elective for all college and fourth year academy students.

II. PLANT PHYSIOLOGY. A study of the transportation and absorption of food materials, and the general vital phenomena of plant life. Two hours, second semester. Course I, pre-

requisite, or academic Botany C. Elective for all college departments.

CHEMISTRY

General Chemistry is required of all Freshmen in B. S. course and Sophomores in A. B. and Ph. B. courses. Students from High Schools who have completed one year of Physics and one year of Chemistry and who are not pursuing the B. S course may choose either Physics or Chemistry in the Sophomore year. Prerequisite, one year of High School Physics or the equivalent.

I. General Chemistry. Lectures, recitations, and reading. The lectures are for giving the student the fundamental principles of Chemistry and to establish a good foundation for future work. A limited number of the elements are considered with reference to the laws and theories of Chemistry and Physics. Five hours, first semester.

II. General Chemistry. Lectures, recitations and laboratory work. The elements are considered with reference to their history, geographical distribution, and commercial importance. Emphasis is laid upon the application of Chemistry to the arts and manufactures. The modern theories of Chemistry are given consideration throughout the entire course. The laboratory work is of such a nature as to bring into actual use the acts and principles considered in the lectures and to acquaint the student with the use and care of chemical apparatus. Five hours, second semester.

III. Qualitative Analysis. Lectures, recitations and laboratory work. Five hours, first semester.

IV. Quantitative Analysis. Lectures, recitations and laboratory work. The course includes gravimetric and volumetric methods. Five hours, second semester.

VI. Organic Chemistry. Lectures, recitations and laboratory work. Course VI will be given in 1906-07. Three to five hours, second semester.

VIII. Elementary Physical Chemistry. Lectures and recitations. Course VIII will be given in 1907-08. Three to five hours, second semester.

ECONOMICS

I. Economics. Special Topics: Money; The Tariff; Distri-

bution; Profit Sharing; Monopolies; Socialism. Required of all Seniors. Four hours, first semester.

II. a. Economics continued during part of second semester.

II. b. Social Science. Relation to other Sciences; Province of Sociology; Social Psychology; the Family; Rural and Urban life. Required of all Seniors. Four hours, second semester.

EDUCATION

The aim of this department is to provide a thorough professional training for teaching. To those who complete satisfactorily the work of this department, there will be given in addition to the Bachelor's degree a professional state teacher's certificate. The authority for the issuance of this certificate was received from the State Superintendent of Public Instruction in 1903, under provisions of sections 1a and 1b of subdivision IX of the School Laws of Nebraska.

The method of work includes lectures, discussions, theses, and an extended use of the library, which is very finely equipped in this department. Students will be required to read and report on not less than 5,000 pages of selected literature in this course. Elective, four hours a week, Junior and Senior years. Each Semester's work is divided into two portions, as indicated below.

I. a. History of Education. Ancient and mediaeval, beginning with the earliest periods and extending to the time of Pestalozzi; a study of the development of mankind, including man's effort to realize his ideals, through systems of education.

I. b. Educational Classics. A historical study of Rousseau, Pestalozzi, Herbart, Froebel, and Spencer, with a critical analysis of Rousseau's Emile, Pestalozzi's Leonard and Gertrude and How Gertrude Teaches Her Children, Herbart's Science of Education, Froebel's Education of Man, and Spencer's Education.

II. a. History of Modern Education. From the time of Pestalozzi to the present, including the development of education in America.

II. b. Systems of Education. Their origin and development, including a comparative study of the leading systems of education in Europe and America.

III. a. Philosophy of Education. Definition, aim, progress and method of education. Factors of education. Princi-

ples underlying the construction of curricula. Analysis of curriculum in each stage of the school system. Problems and methods of kindergarten, primary, secondary, college, university, and professional education. Physical, mental, manual, industrial, moral and religious training.

III. b. CHILD STUDY. Physiology and psychology of childhood, and the pedagogical principles involved. Recent literature on the subject and modern methods of investigation. The effect of child study on the course of study, methods of instruction, and practical school problems.

IV. a. SCHOOL METHODS Principles which determine method. Analysis of the learning process. Production of these processes. Principles of class teaching. Special methods.

IV. b. SCHOOL MANAGEMENT. Means and appliances of education. Hygiene of the pupil. Supervision, organization, and school law. Class management. Practical problems of school work.

ENGLISH AND PUBLIC SPEAKING

This department combines three related branches of study: written expression, literature, and oral expression. One of its chief aims is broad culture, and the attempt is made to look beyond merely technical work, and to develop the student's individual thinking ability, to draw out his originality, and to stimulate his imagination.

RHETORIC

In the instruction here, chief attention is given to developing in the student an effective and pleasing style. Matters of good use and good taste are emphasized; and the theoretical side of rhetoric is given due consideration.

I. and II. The use of words, the sentence, the paragraph, description, narration, exposition, argumentation, and persuasion. Frequent short themes, several long themes, and one oration required. The study of text-books. Work in rhetorical analysis. Required of Freshmen. Three hours, both semesters.

ENGLISH LITERATURE

In these courses it is sought to arouse in a student a taste for good literature, and to teach him how to study it seriously.

I. INTRODUCTORY COURSE. This course furnishes a broad

foundation for a detailed and somewhat critical study of literature in the courses that follow. It introduces the student rapidly to the whole range of English literature from Beowulf to the present, touching upon the relation of the various periods of history to literature and upon the relation of one period to another. The types and forms of literature are explained and exemplified. The course consists of lectures by instructor, and assigned reading and papers by the students. It is prerequisite to all the following courses in literature, which need not be taken in order. Required of Sophomores. Two hours, first semester.

II. Romantic Period. Rise of the romantic movement in English literature and a detailed and careful study of the literature from 1798 to 1832. Required of Sophomores. Three hours, second semester.

IV. Victorian Period. The movements in the thought of the age and a detailed and careful study of the literature from 1832 to 1892. Required of Juniors in A. B. and Ph. B. courses, elective in B. S. course. Three hours, second semester.

V. Elizabethan Period. Part of the time is spent upon some of the writers of the age, excluding Shakspere; and the rest of the time is devoted to the development of the drama and to Shakspere's writings. Required of Seniors in Ph. B. course; elective in A. B. and B. S. courses. Three hours, first semester.

Further courses in English literature may be arranged for as electives, according to the convenience of the instructor and the needs of the students.

PUBLIC SPEAKING

In this branch of the department the student is trained in the art of reading and in public speaking. Explanation of the relations of the various organs of the body to speech is given, and exercises for the strengthening of these organs assigned. Practice is had in reading and in speaking, in which the aim continually is to produce natural, sincere, appreciative, and forceful interpretation and delivery.

I. and II. Culture of the voice and of the muscles controlling the voice. Study and practice in interpretative reading and in speech-making and oratory. The delivery of at least one declamation, one prepared speech, and one oration required. It is intended that these courses accompany courses I and II in rhetoric. Required of Freshmen. One hour, both semesters.

III. and IV. The study of American orators. The making of extempore speeches. The writing and public delivery of one oration required each semester. One hour, both semesters.

One oration and the public delivery of it is required of Juniors.

Besides the regular work, the department intends to offer each year some elective work. In the year of 1905-06 a one-hour course in debating was given a part of the year.

Public contests in oratory and debate should be encouraged, and credit for acceptable work therein may be obtained and substituted for required work in English.

FRENCH

The courses aim to give the student a good knowledge of the principles of French grammar together with a proficiency in translating and in using the language. Accordingly, during the first two semesters, much attention is given to composition and conversation. The purpose of the more advanced work is to enable the student to read with ease and appreciation the classical and romantic authors. It thus serves to broaden his culture by making him acquainted with the literature of another part of the world and by bringing him into touch with the life and thoughts of another people.

Courses II. and III. are required in the Philosophical course. IV. to VI., elective for qualified students.

II. Elementary Course. Grammar—Fraser and Squair. Five hours, second semester.

III. Reading of Easy Stories. Composition. Five hours, first semester.

IV. Nineteenth Century Novel. Selected works. Review of Grammar. Composition. Four hours, second semester.

V. The Classic Drama. Corneille, Racine, Moliere. Four hours, first semester.

VI. The Modern Drama. Selected works. Four hours, second semester.

GEOLOGY

II. General Geology. Dynamic, structural and historical geology. Three hours, second semester. Required Senior Sc., College Elective.

IV. Economic Geology. More extensive study of struc-

tural geology and the economic products of the earth's crust. College Elective. Three hours, second semester.

GERMAN

The courses aim not only to make the student proficient in translating and using German for practical purposes, but also to add to his culture by giving him a knowledge and an appreciation of the literature. An attempt will be made to bring him into sympathetic touch with the thoughts and feelings of the people whose language he is studying.

The following courses are offered to those who have completed courses C and D as given in the Academy. Courses I., II. and III. are required in the Philosophical and Scientific courses; elective for all qua ified students in the Classical course. IV.—VI. are elective for all qualified students.

I. The Classic Drama. Lessing, Schiller, Goethe. Five hours, first semester.

II. Lessing's Nathan der Weise. Goethe's Faust—Part I. Five hours, second semester.

III. The Modern Drama and Recent Drama. Five hours, first semester.

IV. Selected Works on Philosophy and Science. Four hours, second semester.

V. History of Literature with Study of Representative Selections. Three hours, first semester.

VI. Continuation of Course V. Three hours, second semester.

GREEK

The courses in Greek aim to contribute to both discipline and culture. A scientific knowledge of the Greek language, an appreciation of the Greek spirit and a close acquaintance with Greek thought and civilization are objects of constant endeavor. The courses may be changed at the discretion of the instructor. Greek is begun in the Freshman year, is required for three and one-half years in the A. B. course, and is elective in the Senior year, second semester.

I. Beginning Greek. Five hours, first semester.

II. Greek Primer and Xenophon's Anabasis. Greek Composition. Five hours, second semester.

III. Anabasis. Greek Composition. Five hours, first semester.

IV. Anabasis. Homer's Iliad. Five hours, second semester.

V. a. Homer. Selections. Studies in the Homeric age. Four hours, first part of first semester.

V. b. Lysias. Selected Orations. Studies in the Athenian Government and in Greek Life. Four hours, remainder of first semester.

VI. a. Plato. Apology. Studies in Greek Philosophy. Four hours, first part of second semester.

VI. b. Greek New Testament. One of the Gospels, or the Acts. Four hours, remainder of second semester.

VII. The Attic Drama. Euripides, Iphigenia among the Taurians. Aeschylus, Prometheus Bound. Three hours, first semester.

VIII. Herodotus and Thucydides. Selections. Studies in the age of Pericles. Four hours, second semester.

IX. The Attic Drama. Sophocles, Oedipus Tyrannus or Antigone. Aristophanes, Clouds.

X. Demosthenes. Oration on the Crown. Studies of Athenian Statesmen.

Courses IX. and X. may be offered as alternatives with VII. and VIII.

HISTORY

I. Mediaeval History. The following special periods are considered: The Fall of Rome; the Rise of New Nations; the Franks; the Feudal System; the Church; the Crusades; the Renaissance. Extensive use is made of the library for collateral reading. Required of all Juniors. Five hours, first semester.

II. Modern History. Consideration of special periods continued: The Reformation; the Thirty Years War; the French Revolution; the Rise of Germany; the Rise of Russia; the Rise of Japan. Required of all Juniors. Three hours, second semester.

IV. History of England. Political and Constitutional History of England, with special reference to the Crown, the Parliament, the Courts, the Church, the political Reforms. Required of Seniors in A. B. and Ph. B. courses. Three hours, second semester.

VI. Political and Constitutional History of the United States. The special topics considered are: The Origin and

Character of the Constitution; the Influence of Slavery; the Civil War; the Reconstruction Period: Imperialism. This course may take the place of course IV. Three hours, second semester.

LATIN

The courses and instruction in this department are intended not only to afford mental discipline but also to lead to a general acquaintance with Roman literature and history and an appreciation of the spirit and civilization of ancient Rome. In the earlier courses emphasis is laid upon the art of reading and translating Latin and upon the structure and principles of the language. In the later courses more attention is paid to Roman history, life, civilization and literature. Collateral reading and preparation of themes are occasionally required. The courses may be changed at the discretion of the instructor. Courses I. II. and III. are required of students in the A. B. and Ph. B. courses, and elective for other students. The remaining courses are elective for qualified students.

I. a. CICERO DE SENECTUTE. Systematic Review of Syntax, Latin Composition based upon the text. Four hours, first part of first semester.

I. b. LIVY. Selections. Special attention given to the period of the Punic wars and to Livy's style. Four hours, remainder of first semester.

II. a. LIVY. Selections. Four hours, first part of second semester.

II. b. HORACE. Odes and Epodes. Studies in the Augustan age. Four hours, remainder of second semester.

III. a. TACITUS. Germania. Studies in the Early Empire. Five hours, first half of first semester.

III. b. TERENCE. A Selected Play. Studies in the Roman Drama. Five hours, second half of first semester.

IV. CICERO'S LETTERS. Studies in Roman Literature. Four hours, second semester.

V. ROMAN SATIRE. Attention given especially to the Satires of Horace and Juvenal. Four hours, first semester.

VI. PLINY'S LETTERS. This course may be substituted for course IV.

VII. PLAUTUS. Selected Plays. This course may be substituted for course V.

VIII. TEACHER'S COURSE. Topics in Latin Syntax, discussion of methods of instruction, reading and teaching selected portions

of the authors usually read in High Schools. This course may be given in place of one of the last four courses.

MATHEMATICS

The work is conducted by recitations from text-books and by lectures. The practical use of mathematics, as well as its disciplinary value, is constantly kept before the pupil. Neatness and logical arrangement are insisted on. The ingenuity of the student is tested by numerous original exercises. Courses I. and II. are required of all Freshmen. Course IV. is required of Sophomores in the B. S. course and is elective for others. Courses V. and VI. are elective. Course VIII. may be taken in place of Spherical Trigonometry.

I. Algebra. Rapid review of Quadratic Equations and Progressions; Theory and Computation of Logarithms; Permutations and Probabilities; Determinants; Graphical Representation of Algebraic Functions: Higher Equations. Five hours, first semester.

II. Plane and Spherical Trigonometry. Functions of acute angles; Right Triangle; Oblique Triangle; Spherical Triangle. Five hours, second semester.

IV. Analytic Geometry. System of Coordinates; the Conic Sections; the Higher Plane Curves. Four hours, second semester.

V. Calculus. The Differential Calculus; Maclaurin's and Taylor's Formulas; Maxima and Minima.

VI. Calculus, Integral.

VIII. Surveying. Mensuration; Land Surveying; Leveling; Railroad Curves; Field Practice with Transit and Level.

ENGINEERING

Those desiring work in Engineering can secure the studies required in the first two years of the course. Students completing the studies as named below, are able to finish their work elsewhere in two years. The following studies which are required in an Engineering course are offered:

Physics I. and II.	Chemistry I. II. III.
Geology	Arithmetic
Plane Geometry	Primary Algebra
Solid Geometry	Advanced Algebra
Trigonometry	Surveying

Analytic Geometry Differential Calculus
Integral Calculus

PHILOSOPHY

The aim of this department is to develop in the student a habit of clear and constructive thinking, to give him an appreciation of present methods of research and tendencies of thought, and to put him in possession of their best products. The method combines the use of text-books, lectures, and library work. Required of all Juniors in second semester, of all Seniors in first semester, and of classical and philosophical Seniors in second semester. Four hours. Junior. Five hours, Senior.

II. Logic. The processes of valid thought are analyzed and applied. The history of logic is reviewed, and a careful study is made of recent logical theory and methodology. Four hours, second semester.

III. a. General Psychology. Description and classification of mental states. Relation of mental states to bodily processes. Place of intelligence in the biological process. Dynamic relations and genetic development of mental facts. Five hours, first semester, first ten weeks.

III. b. Ethics. The psychological and sociological data of ethics. The problems of ethics. History of ethical theories. Nature and progress of the moral life. The ethical significance of Christianity. Practical applications. Five hours, first semester, last nine weeks.

IV. a. History of Philosophy. A survey of leading modern thinkers, and an analysis of selected philosophical problems. Three hours, second semester.

IV. b. Evidences of Christianity. The reasons for the full acceptance of Christianity are set forth, and difficulties arising from modern tendencies of thought are examined. Two hours, second semester.

V. Advanced Logic. The more difficult problems of Logic. Theory of knowledge. Elective. Four hours, first semester.

VI. Experimental Psychology. Description of the main lines of experimental research, and laboratory demonstrations. Elective. Four hours, second semester.

PHYSICS

Prerequisite, Freshman Mathematics and Chemistry.

I. MECHANICS AND HEAT. Lectures and recitations. Five hours, first semester.

II. ELECTRICITY, SOUND, AND LIGHT. Lectures and recitations. Five hours, second semester.

III. PHYSICAL MEASUREMENTS. Lectures and laboratory work. 3-5 hours, first semester.

Courses I.—III. are required in B. S. course.

THE ACADEMY

The purpose of the Grand Island Academy is to give to the student a first class elementary education and at the same time to prepare him to enter any good college.

The courses of instruction are: Classical, which emphasizes Latin and Greek; Philosophical, which emphasizes literature and modern languages; Scientific, which emphasizes science and mathematics; Normal, which prepares for the higher grades of the teaching profession; Commercial, which along with technical training in Short-hand and Business gives a fair range of disciplinary studies. Those completing any of these courses receive certificates of graduation.

The College professors are for the most part the instructors in the Academy. All the library and laboratory facilities of the College are dedicated, as they may be needed, to the training of the Academy students. The Dean of Women gives much of her time and thought to the welfare of the young ladies under her care. The rules are few and simple, but are well adapted to make the school a safe and congenial and refining home. Such advantages as these place the Academy at the head of secondary schools.

Beginning September, 1906, the Academy will be under a management distinct from that of the other departments of the school, having its own Principal and its own special regulations. Thus it will be managed entirely in the interest of students enrolling in this department.

ACADEMY COURSES

The capital letters and figures in parentheses refer to the courses, which are described in the subsequent pages; the Arabic numerals indicate the number of recitations a week.

FIRST YEAR

First Semester		Second Semester	
Arithmetic A (1)	5	Arithmetic A (2)	5
Grammar A (1)	5	Grammar A (2)	5
Physiology A (1)	5	American History A (2)	5
Penmanship	3	Drawing	3

SECOND YEAR

First Semester		Second Semester	
Algebra B (1)	5	Algebra B (2)	7
Latin B (1)	5	Latin B (2)	5
English Composition B (1)	4	English Composition B (2)	4
Civics B (1)	2	Physical Geography B (2)	2
Biblical Literature B (1)	2		

THIRD YEAR

First Semester		Second Semester	
Ancient History C (1)	4	Mediaeval and Modern History C (2)	3
Latin C (1)	5	Latin C (2)	5
German C (1)	4	German C (2)	4
Physics C (1)	4	Physics C (2)	2
Required Reading C (1)	1	Botany C (2)	3
		Required Reading C (2)	1

FOURTH YEAR

First Semester		Second Semester	
Geometry D (1)	5	Geometry D (2)	5
Latin D (1)*	5	Latin D (2)*	5
German D (1)	5	German D (2)	5
English Literature D (1)	2	English Literature D (2)	2
Public Speaking D (1)	1	Public Speaking D (1)	1
*Students in the Scientific course may substitute Botany D(1) for Latin D (1)		*Students in the Scientific course may substitute Zoology D (2) for Latin D (2)	

COURSES OF INSTRUCTION IN THE ACADEMY

BIBLICAL LITERATURE

B (1) Life of Christ. A historical construction of our Savior's life from the materials of the four gospels. Two hours, first semester of second year.

BOTANY

C (2) Cryptogamic. Properties of living matter and principles of classification. Three hours, second semester.

D (1) Phanerogamic. Gymnosperms, angiosperms and systematic work in the preparation of herbaria. Classification and field work. Five hours, first semester.

CIVICS

This course presupposes an elementary knowledge of American history, and considers especially the principles and organization of our government, both state and national. Two hours, first semester of second year.

ENGLISH

The department of English in the Academy prepares for College entrance, and meets the requirements of the Business and Normal departments.

Courses

A. Grammar. English grammar and elementary English composition. Five hours, first year.

B. English. Review and advanced grammar. English composition and masterpieces of American literature. Four hours, second year.

C. English. This course meets the entrance requirements for the general reading of literature laid down for colleges. The following books and selections are assigned to be read, and each is discussed in class. The lives of the authors receive attention. Any selection which has been read by students in English B. will not be re-read here by the same students. One hour, third year.

List for 1907-8

Shakspere's The Merchant of Venice.
Shakspere's Twelfth Night.
Franklin's Autobiography.
George Eliot's Silas Marner.
Scott's Ivanhoe.
Irving's Sketch Book, Selections.
Coleridge's Rime of the Ancient Mariner.
Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur.

D. English. This course outlines the history of English literature, including a general introduction to modern mythology, and careful study is made of the selections which are laid down as entrance requirements for colleges. Two hours, fourth year.

List for 1907-8

Chaucer's Prologue to the Canterbury Tales (read only).
Shakspere's Julius Caesar.
Milton's L'Allegro, Il Penseroso, Lycidas, and Comus.
Burke's Conciliation with America.

D. Academy Public Speaking. This course begins the work in public speaking, which is continued in the college. The student receives training in physical culture, voice culture and principles of expression. Practice is given in interpretative reading and in declamation. It is intended that this course culminate in the June declamatory contest. One hour, fourth year.

GERMAN

The work of the first year is devoted to the acquisition of a technical knowledge of the language. Particular stress is laid on the mastery of the grammar and idioms of the tongue. Sight reading, composition, and conversation are given a prominent place in the method of instruction. The reading of stories from the mythology, history, and life of the Germans serves to make the student acquainted with the people whose language he is studying.

The following courses are required of all students in the Third and Fourth years.

C (1) ELEMENTARY GERMAN. Becker's Elements of German. Four hours, first semester.

C (2) SELECTED GERMAN STORIES. Four hours, second semester.

D. (1) SCHILLER'S WILHELM TELL. German Composition—Bernhardt. Five hours, first semester.

D (2) GOETHE'S HERMANN AND DOROTHEA. Practical Conversation—Fossler. Five hours, second semester.

HISTORY

A. (2) AMERICAN HISTORY. This elementary course covers the History of the American Colonies and of the United States to the present time.

C (1) ANCIENT HISTORY. This course covers the History of the Ancient Eastern Nations, Greek History, and Roman History to the time of Charlemagne. Four hours, first semester.

C (2) MEDIAEVAL AND MODERN HISTORY. A study of General History from the time of Charlemagne to the present. Three hours, second semester.

LATIN

The instruction in these courses has for its object the ability to read simple Latin with facility. The disciplinary value of the study and its value as a means of acquiring a better knowledge of English are also kept in view. An accurate knowledge of the grammatical forms and the syntactical structure of the language is insisted upon. The use of good idiomatic English is required in

translation. Much practice is given in writing Latin from exercises based upon the text read, and in reading Latin at sight. The Roman pronunciation is used.

B. Latin Primer and Second Year Latin Book. Five hours, second year.

C (1) Selections from Caesar's Gallic War. Five hours, first semester of third year.

C (2) Cicero. Three or four orations are studied, together with the history of the period. Five hours, second semester of third year.

D (1) Cicero, one or two orations. Vergil, two books of the Aeneid with study of the prosody, figures of speech, and mythology. Five hours. first semester of fourth year.

D (2) Vergil, continued. Five hours, second semester of fourth year

MATHEMATICS

In this department special care is given both to the clear understanding of reasons for using certain methods and to accuracy in obtaining desired results.

A Arithmetic. In the Normal and Academy courses a thorough review of Arithmetic is taken and by daily mental drill especial attention is given to the formation of clear ideas and logical statements. To Percentage, Five hours, first semester. Percentage, Interest, etc. Five hours, second semester.

B. Algebra. The equivalent of forty-three weeks is given to the study of this subject. To Radicals. Five hours, first semester. Radicals, Quadratics, Progressions, Logarithms. Seven hours, second semester.

D. Geometry. Accurate and logical statements are insisted upon. Note-book work in original problems forms a large part of the year's work. Books I. to IV. Plane Geometry. Five hours, first semester. Books V. to IX. Plane and Solid Geometry, and Conic Sections. Five hours, second semester.

PHYSICAL GEOGRAPHY

B (2) A study of land forms and the physical forces as related to surface change and to mankind. Two hours, second semester of second year.

PHYSICS

The aim of the courses offered in this subject is to familiarize the student with the great laws, the discovery and application of which have played so large a part in the development of our civilization. Text-books are used, supplemented by lectures and laboratory work. The lectures are fully illustrated by experiments, and the mathematical side of the subject receives careful attention.

C (1) MECHANICS, SOUND, AND HEAT. Lectures and recitations. Four hours, first semester of third year.

C (2) ELECTRICITY AND LIGHT. Lectures and recitations. Prerequisite for courses C (1) and C (2), algebra through quadratics. Two hours, second semester of third year.

ZOOLOGY

A (1) PHYSIOLOGY. A short course in the anatomy and physiology of the human body. Five hours, first semester.

D (2) ZOOLOGY. Lectures, recitations and laboratory study of typical invertebrate types. Scientific substitute in fourth year. Five hours, second semester.

NORMAL DEPARTMENT

The Normal course comprises those branches in which applicants for a professional state certificate are examined. These examinations may be taken at stated times at the office of the State Superintendent in Lincoln.

To make these examinations entirely convenient for the students of Grand Island College, the State Department of Education has arranged to give such examinations in Grand Island, at least once each year, preferably at the close of the school year. The questions will be furnished by the State Superintendent; the answers to these questions will be canvassed by the State Committee on examinations, and the grades received will be placed on record in this institution and in the office of the State Superintendent of Public Instruction. Those who pass satisfactorily the studies of the prescribed course will receive a certificate of graduation from the College and a professional certificate from the State.

The studies of the course are as follows:

NOTE. The curriculum of the Normal Department, as shown on the next page, will be reorganized in the near future.

NORMAL COURSES

	FIRST YEAR		SECOND YEAR		THIRD YEAR		FOURTH YEAR	
First Semester	Physiology	5	Algebra B (1)	5	History C (1)	4	Chemistry I.	5
	Arithmetic A (1)	5	Civics	2	Physics C (1)	4	Rhetoric I.	3
	Grammar A (1)	5	Composition B (1)	4	Geometry D (1)	5	Public Speaking D (1)	1
	Penmanship	3	Bookkeeping	5	Required Reading C (1)	1	Zoology D (1)	5
			Biblical Literature B(1)	2	English Literature D (1)	2	Intellectual Philosophy / Theory and Art of Teaching } III	4
					Introduction to Pedagogy I.	2		
Second Semester	American History	5	Algebra B (2)	7	History C (2)	3	Chemistry II.	5
	Arithmetic A (2)	5	Physical Geography	2	Physics C (2)	2	Rhetoric II.	3
	Grammar A (2)	5	Composition B (2)	4	Botany C (2)	3	Public Speaking D (2)	1
	Drawing	3	Agriculture	5	Geometry D (2)	5	Trigonometry / Geology }	5
					Required Reading C (2)	1		
					English Literature D(2)	2	Theory and Art of Teaching / School Management / School Law } IV.	4
					School Problems II.	2		

NORMAL COURSES IN AGRICULTURE AND GEOLOGY

Courses A (1), B (2), and D (2) as in the Academy courses.

AGRICULTURE. A practical course for teachers, conforming in every way to the requirements drawn up by the committee appointed by the Nebraska Teachers' Association. Five hours, second semester.

GEOLOGY. General dynamic, structural and historical geology. An extended discussion of the geology of Nebraska. Five hours, second semester. (Elective.)

NORMAL COURSES IN PEDAGOGY

These courses occupy two hours each semester of the third year and four hours each semester of the fourth year of the Normal Course.

I. INTRODUCTION TO PEDAGOGY.

II. SCHOOL PROBLEMS.

III. a. EDUCATIONAL PSYCHOLOGY.

III. b. THEORY AND ART OF TEACHING.

IV. a. SCHOOL MANAGEMENT.

IV. b. SCHOOL LAW.

The NORMAL COURSES in CHEMISTRY, RHETORIC, and TRIGONOMETRY are described under College Courses; the description of other courses will be found under Academy Courses.

COMMERCIAL DEPARTMENT

The utility of a Commercial Education is too apparent to need discussion. Competition is strong; transactions are complicated: and, therefore, every one needs a knowledge of the commercial branches to guide him through the hard places in the business world. Lack of a thorough knowledge of business forms and principles has caused many sad experiences. The proper preparation along this line may be of great value to you in the future.

"Men that can think" are the ones that are wanted in the business world to-day.

We, therefore, attach great importance to allowing sufficient time in which to train the mind to do accurate, systematic work. To accomplish this end, we advocate a more extended course and deeper research in the studies pursued, than does the average commercial school.

We wish to call your special attention to our "Full Scientific Commercial Course" as a course which provides for a proper amount of culture and mental training, and which lays, for the student, a broad foundation upon which he can build a more successful business career. We trust this course will appeal to the sound judgment of every one who contemplates taking a commercial course.

SPECIAL ADVANTAGES

The students of this department have special advantages, which can be offered only by business schools connected with regular colleges. They have the use of the College Library and Reading Room, and the privilege of the Literary Societies and other college associations. Students can also take up any special branch of study, for which they are prepared, in the Academy or College in addition to the regular business or shorthand course, without extra charge.

SURVEY OF STUDIES

BOOKKEEPING. The system used is the "Budget System of Bookkeeping and Business Practice." It is the best and most practical system of bookkeeping published. The motto is, "L t the Searchligbt of Practice Illuminate the Dark Places of Theory." The theoretical and practical are so combined that the student is led by easy, successive stages, from the simplest to the most complicated forms. The student handles and writes all the ordinary business papers, such as notes, checks, drafts, bills, articles of agreement, etc. The course embraces, besides Commercial Bookkeeping, instruction in the Commission, Voucher, and National Banking Systems.

Sufficient time is given to master the subject as an art as well as a science. Our aim is not only to enable you to know something, but also to enable you to do something.

SHORTHAND AND TYPEWRITING. The demand for good stenographers is as great as ever, both in the commercial world and in government service. The system taught is the "Ben Pitman." The highest commendation for this system is that it is used by more expert stenographers than all the other systems combined. It is a system capable of the highest development and one that trains and develops the mind as well as the hand. If it should never be used in a professional way, it is well worth the time and effort it takes to learn it as a means of quickening one's perception and action.

A thorough knowledge of Typewriting should always accompany Shorthand. We use the Remington and the Smith Premier machines, and instruction is given in the "Van Sant System of Touch Typewriting."

COMMERCIAL LAW. In this branch of study we give a practical knowledge of the principles of law as applied to the subjects of Contracts, Negotiable Paper, Agencies, Partnerships, Corporations, etc., so that a person can conduct his every-day business affairs safely and intelligently with a full knowledge of his rights and responsibilities. We will teach enough law to keep a person out of law.

PENMANSHIP. If a person cannot write well, it is because he cannot control his hand. In this department we give instruction in muscular movement. We show the correct forms of letters, and how to practice, and then with faithful practice one can become a good penman.

COMMERCIAL GEOGRAPHY. This comparatively new study in

the curriculum of commercial schools begins with the study of the influences on industrial progress, of climate and topography, of social conditions, of manufacturing and transportation facilities, and of financial conditions, giving due weight to each as a factor in economic development.

After this there is taken up a consideration of the chief commercial products of the world, their relative importance in different regions, and the modern processes of manufacture of the staple articles consumed. Then, beginning with the United States, the actual conditions existing in the principal countries of the world and the forces that are operating to the continuance or change of such conditions, are studied.

HISTORY OF COMMERCE. This subject is taken up as a study collateral with General History. Its principal object is to show what a great influence commerce and industry have over the affairs of nations, so that by surveying the past we can better judge of the trend of present conditions.

OTHER BRANCHES. The other work which is included in the different courses of this department is substantially the same as that given in the Academy Courses, to which you are referred for further information.

WHEN TO ENTER

Students may enter either the Business course or the Shorthand course at any time, but the best times are September 10, November 1, and January 1, when new classes will be started.

ONE YEAR BUSINESS COURSE

FIRST SEMESTER		SECOND SEMESTER	
Commercial Arithmetic	5	Banking and Business Practice	5
Commercial Bookkeeping	5	Advanced Grammar and Composition	4
Advanced Grammar and Composition	4	Commercial Geography	2
Penmanship and Spelling	5	Commercial Law	3
		Penmanship and Letter Writing	5

ONE YEAR SHORTHAND COURSE

FIRST SEMESTER		SECOND SEMESTER	
Shorthand	5	Advanced Shorthand and Dictation	5
Typewriting	5	Advanced Grammar and Composition	4
Advanced Grammar and Composition	4	Letter Writing	2
Penmanship and Spelling	5	Typewriting and Office Work	8

FULL SCIENTIFIC COMMERCIAL COURSE

Students coming from approved high schools will be credited with the work they have done there. This course is so arranged that graduates from twelfth grade high schools may complete it in one year by taking only the technical commercial branches.

First Year

FIRST SEMESTER		SECOND SEMESTER	
Commercial Bookkeeping	5	Bookkeeping, Special Systems	5
Algebra B (1)	5	Algebra B (2)	7
Advanced Grammar and Composition B (1)	4	Advanced Grammar and Composition B (2)	4
Civics	2	Commercial Geography	2
Biblical Literature	2		

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Commercial Arithmetic	5	Banking and Business Practice	5
Ancient History C (1)	4	Mediaeval and Modern History C (2)	3
History of Commerce	1	History of Commerce	1
German C (1)	4	German C (2)	4
Physics C (1)	4	Physics C (2)	2
		Commercial Law	3

Third Year

FIRST SEMESTER		SECOND SEMESTER	
Shorthand	5	Advanced Shorthand and Dictation	5
Typewriting	5	Typewriting and Office Practice	5
German D (1)	5	German D (2)	5
Geometry	5	Geometry	5

SCHOOL OF MUSIC

GENERAL SURVEY OF DEPARTMENTS

The object of the school of music is to educate the student by giving him systematic and scientific instruction in instrumental and vocal music, and in harmony and musical theory as well.

No definite time can be named for completing the courses, as some will advance more rapidly than others.

The musical library is at the disposal of any student who wishes to avail himself of the opportunity of reading.

The following rules should be noted by all connected with this department:

Lessons lost in consequence of the absence of the pupil will not be made good by the College.

No pupil is allowed to omit lessons without sufficient cause.

Pupils beginning a term are expected to continue to the end.

Lessons are made up only in cases of protracted illness.

School will be closed on national holidays.

PIANO

The work of this department includes the systematic study of technical exercises especially designed for the development of the muscles of the hand and arm. A great many fundamental principles of technic are taught in class, and students in Piano are required to do this work in conjunction with their private lessons. Throughout the different years' work, studies of various grades, especially adapted to the needs of each student, will be given in connection with those given in the course. The works of the classic and romantic composers, both ancient and modern, will be studied, as the individual taste of the student requires. Advanced students will have the opportunity of playing in duos, trios, and quartettes. Graduates from this department must have given during the last school year one recital.

This department is divided into four general classes.

I. Preparatory Class. Instruction in rudiments, position, phrasing, legato and staccato touch, daily technic. Etudes by Gurlitt, Low and Diabelli; Kullak, Op. 81; Hellar, Op. 47, 46 and 45; Schumann, Op. 68; preparatory harmony completed.

II. Academic Class. Scales and arpeggios; Haydn Sonaten; Mendelssohn's Songs without words; Bach, Supplement; Bach's inventions; Sonatas by Beethoven; Cramer Etudes; embellishments and musical terms; harmony; musical history.

III. Collegiate Class. Daily technic, scales and arpeggios, Bach, English and French Suites; Bach, well tempered clavichord; Chopin, Schumann, Rubenstein, Liszt and Beethoven; harmony completed, musical history completed.

IV. Normal Class. This part of the work is intended to fit those for successful teachers who have a good musical foundation. In addition to doing advanced work in Piano, a special line of work is pursued and a series of practical lessons in teaching is given.

VOCAL

Since no two voices are just alike, and since each requires different treatment, no definite rule can be laid down as to the time required for graduation.

Studies which are used as a basis in this department are by Concone and others, at the discretion of the teacher.

Pupils graduating from this department must have satisfactorily completed the work of the preparatory class in Piano, or its equivalent. The courses of study are as follows:

I. Preparatory. Lessons in breathing, correct intonation and tone placing. Plain key-relationship. Proper development of the vocal organs. Simpler exercises of Concone, Abt, and Marcheri, and easy songs.

II. Academic. Primary work continued. Exercises for flexibility and wider range. More difficult studies and exercises, and higher grade of songs, both classic and modern.

III. Collegiate. Study of turn and trill, scale and arpeggio work. Heavier exercises and studies, and songs from classic and modern operas, oratorios, and individual songs by the best masters.

HARMONY AND THEORY OF MUSIC

Opportunity is also given for the study of harmony and theory of music in private or class work. The course in theory includes a study of musical notation and technical terms. The study of

harmony and theory being necessary for any one who wants to rise above the level of an ordinary musical amateur, it is required that thorough work be done in this department before graduation.

MUSICAL HISTORY

The course in Musical history covers a period of two years. The class meets weekly in connection with the College Musical Club. Supplementary work is required as outlined by the director.

The College Musical Club is an organization of the students in the Musical Department and has for its aim the achieving of broader musical development by the study of higher musical forms. as the Opera, Oratorio, Symphony, etc. A regular course is carried out through the year's work, and much assistance is given by the instructors.

Students in the School of Music are required to attend the weekly meetings of the Club.

A special library is being arranged for this department, and a number of valuable works have been provided, which aid materially in the pursuit of this course.

Upon the completion of this course a certificate is given to those who pass the required examination.

SIGHT READING AND CHORUS WORK

All students should give this course special attention. This work is of great importance to those who expect to teach. and it is urged upon the students in the Instrumental as well as in the Vocal department.

A chorus class is maintained for the students in the Musical department, and others who may not be so situated as to be able to take the private work. The music studied is of the best standard character and the chorus, thus drilled, assists in the public entertainments connected with the College.

LITERARY ADVANTAGES

Students in the School of Music have sufficient opportunity to pursue literary studies in connection with music. All students in this art should furnish evidence of a thorough literary education. Candidates for graduation from the School of Music will be required to pursue literary studies in the College equivalent to one study for three years. These studies will consist of Elocution, English, Literature, German and French.

GENERAL INFORMATION

LIBRARY

The College library contains over six thousand volumes. They include standard works in Literature, History, Philosophy, and Science, as well as many volumes for reference for the faculty and students who desire to pursue lines of independent work. The library is open daily for use and withdrawal of books from 8:30 a. m. to 5 p. m., except Sundays and Mondays. The students are allowed direct access to the book shelves.

A dictionary card index makes the general works available; while Poole's Index with the latest supplement makes the periodical literature very useful. New books are added from time to time, and gifts of books and periodicals are frequent. Gifts to the library are permanent and their value can hardly be over estimated A friend in the East has continued to lend his aid by binding many volumes of magazines and thus founding the "Coxey Alcove."

The large and well selected city library and that of the city Y. M. C. A. have very courteously granted to the students the privilege of making use of their contents.

READING ROOM

A reading room adjoining the library is maintained by the faculty and students. Here are to be found standard magazines, daily and weekly papers, and some of the best religious and missionary papers and monthlies. The reading room is open daily, except Sundays and Mondays.

LECTURES

Various lectures and musical entertainments both in the city

and at the College are accessible to the students during the year. Under the auspices of the College the following lectures were given last year in the College chapel:

"Music as an Element of Education."—Rev. B. S. Hudson, Hastings.

"Some Curiosities of Language."—Prof. L. R. Higgins, Ph. D.

"Mountain Climbing in Syria."—Prof. J. F. Crawford, A. M.

"Adulteration of Food."—Prof. O. S. Groner, B. S.

"Slums of New York."—Prof. C. H. Conley, A. B.

LABORATORIES

Through the substantial interest of the people of Grand Island, the laboratory facilities of the College are quite good.

The chemical laboratory is supplied with a working table having private drawers for apparatus and shelves for reagent bottles. It contains also a side table, apparatus case and hood.

The science recitation room is fitted with side tables at which individual work can be done. Immediately adjoining this room is the physical laboratory in which are apparatus cases, tables, closets and shelving. Although this room is small, it is arranged in such a way that considerable apparatus can be stored and used. The biological work is also done here at present.

The chemical department is supplied with practically every essential for good work. The biological work is not hampered for any lack in the line of apparatus.

Not so much can be said for the physical work, though there is enough equipment so that a fair amount of experimental work may be done. An attempt is made to have a place for everything and everything in its place when not in use, and also to require students to take proper care of apparatus and assist in keeping the laboratories neat. It is expected that any injury to apparatus from carelessness will be made good.

MUSEUM

The growth of the museum during the last few years is worthy of note and appreciation. The College wishes, first of all, to acknowledge its indebtedness to Mr. E. H. Patterson for a very valuable donation. It consists of many objects of interest and value, mostly from the region of Oregon and Washington; and

there has been furnished, besides, the case in which they are exhibited. A few of the objects of interest are star-fish, sea-urchins, barnacles, king-crab, coral, sea-weed, shells, mosses, pampas grass and lava.

These additions to the already good collection of mounted animals, minerals and other specimens make up an exhibit of no little importance.

Curios or objects of scientific interest will be welcomed at any time, and properly cared for.

PHYSICAL CULTURE

Many students enter the College from an active outdoor life, and the question how to cope with the reaction attendant upon the change to mental pursuits and a sedentary life becomes of vital importance.

To meet these conditions successfully the professor of biology becomes the physical director. He receives his appointment not only on account of his scientific knowledge of the human body, but also on account of his expert acquaintance with the various college sports and their adaptability to physical development. Accordingly under the general direction of this official, base ball, foot ball, basket ball, tennis, and track athletics are played in their respective seasons.

STUDENT ORGANIZATIONS

The Christian Association is an influential factor in moulding the characters and destinies of the students. Prayer meetings are held on Thursday evenings and are well attended and supported by the members of the Association. Studies in the Bible and Missions are carried on in connection with the work of the Association, and at intervals interesting special programs are given. Individual responsibility in reference to their unsaved fellow students is impressed upon all.

A section of the library has been set aside for a missionary library and a number of books and pamphlets have been placed therein for the use of the mission study classes. New books are being added from time to time.

Two Literary societies are maintained by the students, the Amphictyon and the Athenian. Halls in the main College build-

ing are placed at the disposal of the societies. A healthful spirit of rivalry is fostered by the two organizations and the members meet weekly to render literary and musical programs. The Prince Prize, elsewhere mentioned, stimulates interest in debating and each society makes strenuous efforts to capture the coveted honor. From time to time public programs are given. Election to membership in both societies is by selection.

The Students' Association comprises in its membership all the students. The College paper, "The Volante," is under the management of an editorial staff appointed by the Association. It has general oversight of the reading room and other matters pertaining to the student body.

The Oratorical Association has for its purpose the stimulation of interest and the cultivation of oratorical ability among the students. The Association is a member of the Intercollegiate Oratorical Association of Nebraska, and is represented annually in the contest for the selection of the interstate orator.

The Athletic Association has charge of all class and intercollegiate contests. The executive committee of the Association, called the Athletic Advisory Board, is made up from members from the faculty and students, and all arrangements for contests are sanctioned by this committee The Association is a member of the Nebraska State Intercollegiate Athletic Association.

A Prohibition Club is conducted by the students and semi-monthly meetings are held, at which questions vital to the cause of temperance are discussed. The club is a member of the Nebraska State Prohibition Intercollegiate Oratorical Association and is represented in the annual contest.

CONTESTS AND PRIZES

The Patterson Prizes.—The Patterson prizes were established by Mr. E. H. Patterson, of Grand Island. They are offered to members of the Academic classes who excel in declamation. They consist of two prizes of equal amounts, a prize of ten dollars to the contestant excelling in oratorical or argumentative declamation, and a second prize of ten dollars to the one excelling in dramatic, pathetic, or humorous declamation.

The Carr Prizes.—Dr. E. Arthur Carr, of Lincoln, offers two prizes each year to the two leading contestants in oratory, a first prize of ten dollars and a second prize of five dollars.

THE PRINCE PRIZES.—Hon. W. A. Prince, of Grand Island, has offered an annual prize of twenty-five dollars to the Athenian and Amphictyon Literary Societies for excellence in public debate. It is provided that the contest will be between the above named societies and that the prizes will be awarded in accordance with the rules prescribed by the Faculty of the institution.

An oratorical contest is held during the first semester, for the selection of the representative at the State Oratorical Contest.

The Prohibition Club holds its contest during the second semester at which the representative to the Intercollegiate Prohibition Oratorical contest is selected.

SCHOLARSHIPS

THE WEBSTER SCHOLARSHIP.—The Webster scholarship was founded by Hon. John R. Webster, of Omaha, by the payment to the Trustees of $1,000. This money is invested and the interest is loaned upon favorable terms to worthy and promising students. When the loan is repaid by the students, it goes to increase the principal and is invested on the same conditions as the original $1,000.

THE DAVIS SCHOLARSHIP.—The Davis scholarship was founded by Rev. J. H. Davis, of Illinois, by the payment to the Trustees of $300. This sum is invested and the interest is used to pay the tuition of some worthy student whom Mr. Davis may designate.

THE TROYER SCHOLARSHIP.—The Troyer scholarship was founded by Mrs. Ione A. Troyer, of Porto Rico, by the payment to the Trustees of $500. This money is invested and the interest is used to pay the tuition of a descendant of Mrs. Troyer or the tuition of any one else whom Mrs. Troyer may designate.

TREAT LOAN FUND. This fund was established by Mr. M. C. Treat, of Pennsylvania. It is gradually increasing by additional contributions received by Mr. Treat and by repayments with interest of loans received by students. The money in this fund is loaned to needy and deserving students for the ministry.

RHODES SCHOLARSHIP. This scholarship was founded by Cecil Rhodes, of South Africa, and consists of $1500 a year, given for three years to the student in the Colleges and Universities of Nebraska who, in the judgment of the examining committee, stands highest in scholarship, manly sports, moral character and personal influence. This scholarship enables the successful competitor

to spend three years on a very generous allowance in Oxford University, one of the greatest educational institutions of the world.

The Rhodes scholarship for 1904—1907 was awarded to Raymond Huntington Coon of Grand Island College.

ENDOWMENT

In 1892 the American Baptist Education Society offered Grand Island College $5,000, on condition that by January 1, 1894, the supplementary sum of $15,250 should be raised by the Baptists of Nebraska. It was stated that $10,000 of this sum might be used for equipment, and at least $10,000 for permanent endowment. The offer was accepted; the money was raised; $10,000 was used for equipment of the school and $10,000 was set aside as a permanent endowment.

June 1, 1896, the American Baptist Education Society offered to give the College $7,500, on condition that by January 1, 1898, the supplementary sum of $17,875 be raised in cash or bankable notes, the aggregate sum to constitute an addition to the endowment fund. The required amount of money was raised within the specified time, making the endowment fund $35,000.

December 1, 1899, the American Baptist Education Society offered to give the College $10,000, on condition that by June 1, 1901, the supplementary sum of $25,000 be raised in cash or bankable notes, chiefly within the state of Nebraska, the aggregate sum to constitute an addition to the endowment fund. The required amount of money was raised within the specified time, and now the endowment fund amounts to $75,000.

OTHER GIFTS

March 31, 1903, Mr. L. B. Merrifield, of Ottawa, Ill., who had previously given the College over $3,000, made his last and greatest gift to the institution by placing in its treasury $10,000 more.

September 11, 1903, the executors of the estate of Hon. J. V. Hinchman, of Glenwood, Iowa, paid to the College as per the bequest of the deceased, the sum of $10,000, less the state inheritance tax of $500. This gift of Mr. Hinchman was intended for endowment and was so applied.

November 18, 1903, Mr. John A. T. Hibbs, of Omaha, moved by his interest in Christian Education, sent for the President of

the College and placed in his hands, to aid in erecting a dormitory, the sum of $10,699.91 and other property valued at $2,500. Other gifts smaller in amount have come into the treasury from year to year.

MORE ENDOWMENT

The annual expenses of the institution are now $13,500. Of this amount $5,000 comes from tuition, $5,000 from interest on endowment, and the remaining $3,500 from the churches of Nebraska. If the brethren shall be relieved of this annual burden, and if they shall have the opportunity to devote their energies to further enlargement, it will be necessary that the endowment be increased to $250,000.

BUILDINGS

The College Building was erected in 1892 at a cost of $45,000. It is constructed of brick and stone, and contains a chapel, museum, two society halls, president's office, library, reading room, two laboratories and eleven recitation rooms. There is still sufficient unutilized space for other laboratories, music rooms and society rooms. The building is pleasantly situated in the north part of the city on a campus containing thirty acres.

Hibbs Hall. This is a brick building, 140x58, containing fifty rooms for students, the parlor, dean's room, the dining room, bath rooms, store rooms. kitchen, laundry, and cooling room. The building accommodates one hundred lady students.

At the beginning of the next school year it is expected that the Hall will be provided with electric lights, hot and cold water, and hot baths. The water and electric systems will extend to the other buildings. The Dean of Women resides in the Hall, and the young ladies are under her supervision and care.

Grand Island Hall. This building, formerly occupied by the young ladies, is now assigned to the young men. The Hall is a structure capable of accommodating forty students. It is heated by steam and provided with light. One of the instructors rooms in the building and the young men are at all times under his supervision and care.

Power House. This building has been erected recently. It has a concrete foundation and brick superstructure. Its dimensions are 31x45 feet. Besides the large coal bin and boiler room it has

abundance of room for dynamos and pumps.

BUILDINGS NEEDED. Growing schools are constantly demanding more buildings and a larger income. The buildings that Grand Island College now greatly needs are a gymnasium, a library building, another dormitory for young men, and a science hall. The consecrated man or woman who will supply any one of these needs will render a lasting service to the cause of Christ.

ROOMS

Rooms may be secured at the following places:

HIBBS HALL. This hall is capable of accommodating one hundred girls. The rooms are furnished with wash stand, dresser, chairs, table, sanitary couch and mattress; but quilts, comforters, coverlets, pillows, sheets, pillow cases, towels, rugs, curtains and other articles that make a girl's room attractive and homelike must be furnished by the girls themselves. Each room has a good closet. The rooms are supplied with heat and light. It is expected that by next September hot and cold water may be found on each floor of the dormitory. The price per week for each occupant, where two occupy the same room, is from seventy-five cents a week to one dollar a week according to the location of the room. If a student rooms alone, the price is doubled.

GRAND ISLAND HALL. This hall is capable of accommodating about forty young men. The rooms have substantially the same furnishings as those of Hibbs Hall. The young men are required to bring with them the articles mentioned above. The rent of rooms for each occupant is seventy-five cents a week.

ROOMS IN RESIDENCES. Several families in the vicinity of the College are prepared to rent furnished rooms to students.

Rooms in either dormitory may be secured by an advance payment of five dollars. This amount will be held by the College until the close of the year as a guarantee fund against improper treatment of the room. In June this deposit will be returned, or such part of it as may not be needed for repairs incident to the residence of the occupant.

BOARD

Board costs $2.25 a week, payable monthly in advance. The dining room at Hibbs Hall is a commodious one, capable of ac-

commodating two hundred guests. It is under the direct management of the College, supplies are bought in large quantities, and therefore at reduced prices. The boarders receive the entire benefit of all reduction in price of groceries.

MATRICULATION

Students are expected to report to the College promptly on arrival at Grand Island. The order of matriculation is as follows:

1. Presentation to the President of a certificate of character and of standing at the school last attended.

2. Inspection of diploma or grades, or in lieu thereof an examination in the studies prescribed for admittance.

3. Payment to the Registrar of the matriculation fee, the library fee, the tuition fee for the semester or year, and, if a resident of a dormitory, the settlement of room rent for the semester.

4. Registration and issuance of admission card. This card is necessary to gain admittance to any class.

Those entering college or academy courses are expected to enter with the intention of taking full courses. Only by pursuing regular and well constructed courses can students obtain the best results. However, when the reasons for choosing optional studies seem to be good, applicants may enroll as unclassified students.

PUBLICATIONS

Catalogues are issued each year to set forth the work of the College and to publish the names of officers and students.

The College Visitor is issued monthly as a circular of information. It has a somewhat large circulation throughout Nebraska and surrounding states.

The Volante is published by the student body and sets forth in a lively and attractive manner the inner conditions and activities of the Institution.

TUITION AND FEES

One dollar extra if not paid in advance.

	Per Semester	Per Annum
TUITION FEES, PAYABLE IN ADVANCE		
College	$15 00	$27 00
Academy	15 00	27 00
Normal	15 00	27 00
Business	25 00	45 00
Shorthand	25 00	45 00
Business and Shorthand Combined	33 00	60 00
Instrumental Music, one lesson per week	12 00	24 00
Instrumental Music, two lessons per week	22 50	45 00
Vocal Music, one lesson per week	12 00	24 00
Vocal Music, two lessons per week	22 50	25 00
Harmony	10 00	20 00
MISCELLANEOUS FEES, PAYABLE IN ADVANCE		
Enrollment and Library, charged to all students.	1 25	2 50
Rent of Piano	4 00	8 00
Rent of Typewriter (not charged to Shorthand students)	4 50	9 00
Laboratory:		
Biology	2 00	4 00
Zoology D	1 50	
Botany C	1 00	
Botany D	1 50	
Physics (College)	2 50	5 00
Chemistry (actual cost of material used)		
Diploma Fee (College)	$5.00	
Certificate Fee	$2.50	

No student will be allowed to attend more than one recitation with any one professor until he has paid his bills and entered his name upon the books of the professor from the registrar's receipt.

Tuition fees and room rent will in no case be refunded by the registrar except for protracted sickness of the student certified to by his attendant physician, and then only for so much time as the student was prevented thereby from attending to his college duties.

SELF-SUPPORT

While the College cannot guarantee remunerative employment to those who have not sufficient means to obtain an education, it may be said that a number of the stndents are paying their expenses in whole or in part by their own exertions while attending school, and that it is quite likely that other young people of quick intellect and strong determination can do the same thing. For the past three years there has been more work offered than could be done by the students who desired the work.

Many churches within easy reach of the College are supplied by the ministerial students of the institution. Other opportunities for self-support will be noticed by the enterprising student.

RELIGIOUS ATMOSPHERE

This school is a Christian College. It is fostered by the Baptist denomination. Its trustees are animated by the Christian spirit. Its faculty is disposed to labor earnestly to form in the students Christian character. Its students come largely from Christian homes. The churches of all denominations are in sympathy with the College, and bring their Christian influence to bear upon it. Baptists are moving from other cities to the vicinity of the College to educate their children. Those who come to this school will live in a moral and religious atmosphere, and will be profoundly affected for good by it.

RELIGIOUS EXERCISES

Each day the students meet in the chapel for worship. All students, unless especially excused, are required to attend this service. A prayer meeting is held every Thursday evening in the College building under the direction of the Christian Association All students are expected to attend regularly, at least once each Lord's day, some church in the city and some Sunday School.

SOCIAL LIFE

A pleasant feature of the College life is the attitude of the students toward each other. The good feeling which exists is shown by the way in which new students are met at trains and welcomed and helped, and by the social gatherings which are held

from time to time. An effort is made to give this phase of College life its due proportion in such a way as not to interfere with study or health. Too high an estimate of the value of the acquirement thus gained can scarcely be made.

DISCIPLINE

The atmosphere of industry and gentlemanly conduct pervading the institution makes it easy for students to do right. Students are treated as ladies and gentlemen who are acquainted with the requirements of good society, and they rarely fail to meet the expectations of those who have reposed this confidence in them. Frequenting saloons, card playing, gambling and other vices opposed to the spirit of the institution will not be tolerated. Any student who fails in good behavior and application to study forfeits his connection with the institution.

EXAMINATIONS

At the opening of the first semester two days are given to the examination of applicants for admission to the College. Diplomas and certified grades from accredited schools are accepted in lieu of examinations. By examination of certificates presented, and by oral and written answers to questions, each teacher must satisfy himself in regard to the place in his department each applicant should take. Every effort is made to get each person at the start in the right classes, that there may be no disappointments and failures, but that each student may be in the position to do the best work possible.

Regular examinations will be held at the end of each semester. A study is not completed until the examination has been passed.

Special examinations are any which are neither regular nor entrance examinations. A special examination must be taken if the regular examination is not attended and may be taken in case of failure, if the privilege be allowed by vote of the Faculty. A fee of one dollar is charged for each special examination.

GRADES

The daily work of each student is graded by the letters A, B,

C, D. A signifies very good; B, good; C, passed; D, failed. Work that is incomplete or conditioned is marked C—.

Examinations are marked in the same manner as the daily work. The marks of each student are made a matter of permanent record. They will be delivered to the student or sent to the parent or guardian upon request.

REGULATIONS

Those intending to withdraw from school should report that fact to the President, who will give them a formal dismission, which will reinstate them in school and in their classes, should they wish to return. Those who neglect the above duty can be reinstated only by a vote of the Faculty.

An enrollment fee of $1.25 is charged each student for classification. Those who make application for reassignment of studies must pay in addition a fee of $1.00 for enrollment.

Those who make application for more than the usual number of hours of class room work must pay tuition proportionate to the number of hours they may take in excess of the usual curriculum.

Students are not permitted to change their location without first consulting the Faculty committee on boarding places. Failure to do this will render the student amenable to discipline.

All students are expected to present excuses for absence from recitation to the teacher in charge of the class.

Any student in a college class who has been absent eight per cent of the number of recitations held in that subject during the semester shall be required to take an additional written examination in the subject. Any student in the Academy who has been absent four per cent of the number of recitations shall take a like examination.

All students are expected to present excuses for absence from chapel exercises. Such excuses must be presented within one week of the date of absence, except in case of protracted absence from the college. All absences not accounted for, or not satisfactorily explained, will be recorded as unexcused absences. When three unexcused absences stand againt any student, the officer in charge of the roll shall notify that student of the absences. If another "unexcused absence" is recorded against such student in the same semester, he shall be required to explain his absence to

the President. If a fifth "unexcused absence" be recorded against such a student in the same semester, his case shall be reported to the Faculty for action.

The permission to make up a semester's work outside the classroom must be secured from the Faculty. Usually such a favor is not granted unless the student has a high rank in all departments.

No student will be permitted to take hours over and above the number called for in his course, except by special vote of the Faculty.

No student will be admitted to recitations unless his card of studies bears the signatures of the President and Registrar.

Failure to take the examinations at the prescribed time will subject the student to a fee of $1.00 for a special examination, and he must show the Registrar's receipt for this amount when presenting himself for the examination.

Any club, or team, or association of students proposing to give an entertainment, or take any part in any game or contest, must confer with the proper committee of the Faculty before making any contracts or engagements, and must receive the approval of this committee.

Each student from whom an oration is expected at Commencement, must hand a completed copy of his oration to the officer in charge of this department on or before the first of May. Failure to do this will debar the student from class attendance until the oration is handed in.

STUDENTS

The letters cl. indicate classical course; ph., philosophical course; sc., scientific course;, pd., pedagogical course.

SENIORS

Fisk, Bradford Truesdale, sc.	Grand Island
Hallowell, Amy, ph.	Kearney
Smith, William, cl.	Oakland
Struble, Aldo Riley, ph.	Maquoketa, Ia.
Sutherland, Bertha, cl.	Grand Island

JUNIORS

Havens, Arthur Calvin, cl.	Minden
Heumann, John Martin Friedrich, sc.	Grand Island
Kennedy, Robert Eaker, sc.	Gibbon
Rouse, Henry, ph.	Alda

SOPHOMORES

Alcott, Rollin Arkills, ph.	Mitchell
Alter, Eva, ph.	Wayne
Coon, Jesse Drake, cl.	Grand Island
Ehlers, Hermann, cl.	Omaha
George, Ralph Lowell, sc.	Cumro
George, Eunice, sc.	Cumro
Harrison, Mary Camille, ph.	Grand Island
Hoge, Wm. Harrison, cl.	Lincoln
Hogue, Mamie, ph.	Grand Island
Hull, Queen Mae, ph.	Grand Island
Lewis, Garland Edison, sc.	Anselmo
Lewis, Leland, sc.	Anselmo
Pope, Walter Lyndon, cl.	Grand Island

Pueschel, Alfred Carl, sc.	Columbus
Robbins, Laura, ph.	Overton
Sutherland, Mary Elsie, ph.	Eau Claire, Wis.
Sutherland, Lillian, cl.	Grand Island
Weymouth, Amanda Olive, ph.	Chadron
Woodruff, Rolland, sc.	Grand Island

FRESHMEN

Chambers, Wm. Everett, sc.	Grand Island
Coon, Julius McCowen, cl.	Grand Island
Erickson, Mabel Estella, ph.	Stromsburg
Hole, Katherine, ph.	Fairbury
Jewel, Eslie Florine, cl.	Grand Island
Johnston, Ira E. cl.	Grand Island
Kellenbarger, Joseph Claude, cl.	Merna
Knepper, Ruby, sc.	David City
Lykke, Helen, ph.	Grand Island
Miller, Wm. Charles, ph.	Tobias
Northrop, Frank Edgar, cl.	Miller
Pease, Miriam, sc.	Edgar
Roman, Maria, ph.	Omaha
Scoville, Myrtle, ph.	Hartington
Smith, Mildred, ph.	Chapman
Steward, Claude, cl.	Grand Island
Thompson, Elizabeth, ph.	Grand Island
Wilson, Eunice Irene, ph.	Doniphan

FOURTH YEAR ACADEMY

Ainsworth, C. Martin, cl.	Tobias
Coon, Anna Mary, cl.	Grand Island
De Wolf, Geo. Elwin, cl.	Gibbon
Ege, Eloise, cl.	Rosebud, S. D.
Friend, Dennis Wm., cl.	Miller
George, Clarence, cl.	Cumro
Goldenstein, Clara, ph.	Glenville
Hammond, James Millen, cl.	Beatrice
Harrison, Gene, cl.	Grand Island
Hayes, Le Etta Pansey, ph.	Gibbon
Judkins, Pearl, cl.	Grand Island
Judkins, Walter Wm., cl.	Grand Island
Pierce, Clarence, ph.	Loretto

Woodruff, Ralph Emerson, cl.	Grand Island
Woodruff, Rhea, cl.	Grand Island

THIRD YEAR ACADEMY

Augustine, Olive	Grand Island
Baker, Eva Irene	Grand Island
Ballard, Ethel	Lincoln
Cather, Oscar	Bladen
Chambers, Melissa Jane	Grand Island
Ege, Harriet	Rosebud, S. D.
Forrest, Guy Carleton	Teresita, Wis.
Fraker, Hazel	Alda
Hewitt, Lois	Clarks
Howell, Arthur Fred	Grand Island
Kuper, Anna	Platte Center
Lindly, Grace Edith	Anselmo
Macleod, Geo. Currie	Omaha
Mullins, Tom	Broken Bow
Nigh, Nellie	Mead
Payne, Lois	Gandy
Pierce, Asahel Lincoln	Grand Island
Roberts, Caroline	Maxwell
Sinke, Carl	Grand Island
Sommer, Alhi,	Merna
Strasser, Matilda	Wood River
Sutherland, Stanley William	Grand Island
Troyer, Fannie Fae	Gothenburg
Wichmann, Bernard	Guide Rock

SECOND YEAR ACADEMY

Backlund, Leonard	Stromsburg
Bodmer, Selina	Grand Island
Chambers, Alonzo	Grand Island
Chase, Pearl	Johnston
Creech, Jesse Blaine	Waco
Coffman, Paul	Mason City
Eloe, Wm. Carl	Cumro
George, Arthur Gray	Cumro
Graves, Velma	Grand Island
Hayes, Ernest	Guide Rock
Homer, Tessie	Gothenburg
Jewel, James Franklin	Grand Island
Jones, Mamie	Grand Island
Knorr, Roy William	Trumbull
Liebers, Otto	Minden

Lindburg, Vern	Stromsburg
Miles, Delight	Paxton
Moore, Ross	Grand Island
Nelson, Jennie Mary	Genoa
Nelson, Leonard	Stromsburg
Nigh, Harry E.	Mead
Nigh, Roxie	Mead
Pence, Olivia	Wood River
Peterson, Bert Paul	Lindsay.
Pope, Mildred	Grand Island
Ramsthel, Myrtle Lucile	Grand Island
Runyan, Merle Mason	Mason City
Sarber, Olive May	Grand Island
Steven, Minnie Elvira	St. Michael
Steward, Hattie	Grand Island
Strasser, Ethel	Wood River
Sutherland, George Fred	Grand Island
Troyer, Mabel Grace	Gothenburg
Vaughn, Russel Joseph	Guide Rock
Waddington Jennie Alice	Anselmo
Ward, Frederick Dayton	Grand Island
Woodruff, Ruth May	Grand Island

FIRST YEAR ACADEMY

Axten, Victor	Osceola
Dodge, Glenn	Merna
Dudley, Clarence Alter	Grand Island
Dryer, Arthur	Grand Island
Henderson, Arthur	Chicago, Ill.
Hickenbottom, Grace	Ansley
Hickenbottom, Stephen	Ansley
Howell, Alan Elmer	Grand Island
Judkins, Roy Lamot	Grand Island
Kalous, Grace	Sumner
Olson, Bernat	Grand Island
Peterson, Ansel William	Stromsburg
Pierce, Edith Lucinda	Grand Island
Pierce, Genevieve Elizabeth	Sumner
Pierce, Glenn Quimby	Grand Island
Pierce, Morrison Bently	Sumner
Schaper, William	Mason City
Stanford, Roy Clark	Merna

Stone, Paige	Grand Island
Titus, Joseph	Stanton
Ulery, Mae	Broken Bow
Watenpaugh, Marion	Grand Island
Welch, Theodore Earl	Ravenna

NORMAL

Bodmer, Selina	Grand Island
Chase, Pearl	Johnstown
Erickson, Mabel Estella	Stromsburg
Nigh, Nellie	Mead
Steven, Minnie	St. Michael

BUSINESS

Anderson, Edwin	Stromsburg
Baird, Joseph	Central City
Dominy, Carl	Doniphan
Garmire, Ada Verena	Grand Island
Hexter, Florence	Grand Island
Howell, Archie Earl	Grand Island
Huxtable, Edith	Hastings
Leiser Mabel	Grand Island
Lorenzen, Emil	Wood River
Moline, Theodore Carl	Clarks
Myers, Susan	Grand Island
Ohmstede, Gerhard, Jr.	Guide Rock
Ohmstede, Otto	Guide Rock
Pearson, Albin	St. Edwards
Scott, Edward Everett	Grand Island
Saville, Charles Joseph	Ansley
Swanson, Abel Barnard	Stromsburg
Tagge, Charlie William	Cairo
Taylor, Samuel Norah	Munroe
Voss, Christopher	Cairo
Wiers, Clifford	Cairo
Yund, Henry	Grand Island

SHORTHAND.

Abrahamson, Alice	St. Edwards
Baird, Joseph	Central City
Dominy, Carl	Doniphan
Farley, Viota	Grand Island

Farrar, Kathleen	Grand Island
Garmire, Ada	Grand Island
Hexter, Florence	Grand Island
Huxtable, Edith	Hastings
Leiser, Mabel	Grand Island
Myers, Susan	Grand Island
Wilcox, Lillian	Grand Island

MUSIC, INSTRUMENTAL

Deardorf, Eula	Mason City
Hayes, Joy	Gibbon
Hickenbottom, Grace	Ansley
Kamm, Ida	Glenville
Lindly, Grace	Beaver City
Marks, Sarah	Alexandria
Nelson, Anna	Johnstown
Roberts, Caroline	Maxwell
Sorenson, Dorothy	Ord
Waddington, Jennie	Anselmo

MUSIC, VOCAL

Abrahamson, Alice	St. Edward
Chambers, Melissa	Grand Island
Goldenstein, Clara	Glenville
Goldenstein, Paulina	Glenville
Hayes, Joy	Gibbon
Kennedy, Robert	Gibbon
Kuper, Anna	Platte Center
Lewelling, Maude Lee	Beaver City
Lewis, Garland	Anselmo
Marks, Sarah	Alexandria
Roberts, Caroline	Maxwell
Smith, William	Oakland

MUSIC, HISTORY OF

Goldenstein, Paulina	Glenville
Lewelling, Maude Lee	Beaver City

HARMONY

Goldenstein, Paulina	Glenville
Lewelling, Maude Lee	Beaver City

HONORS AND PRIZES

Awarded in June, 1906

DEGREES

May Grafton
Julia Eleanor Porter
Elias Franklin Starr
Lorenzo Dow Weyand

CERTIFICATE OF GRADUATION FROM THE ACADEMY

Frank Edgar Northrop

CERTIFICATES FROM THE SCHOOL OF COMMERCE

Marian Avery
Roy Miner

CERTIFICATES FROM THE SCHOOL OF MUSIC

Nora Gardner
Adina Malmsten

THE CARR ORATORICAL PRIZES

Arthur Havens, 1st
Oscar Barnebey, 2nd

THE PATTERSON DECLAMATION PRIZES

Julius McCowen Coon, Oratorical Prize
Mildred Smith, Dramatic Prize

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